

On the Plaza...



Chris Machian

The UNO flag team and marching band perform on the Milo Bail Student Center Plaza before Saturday's Maverick football game vs. North Dakota.

Grievances upheld, election still without a winner

J. PARKER ADAIR
NEWS EDITOR

For the second year in a row, the winner of the UNO Student Government President/Regent election may be dismissed from the election, but this time it would have nothing to do with the candidates themselves.

A hearing was held on Saturday morning at 9 a.m. by the newly formed Student Government Election Commission to hear the grievances filed by Elizabeth Kraemer against the campaign of Vince Drieling and Jessica Vincik. Kraemer filed two grievances before the polls had closed on Oct. 27, and before any results were known. The third was filed within 24 hours of the election, as she later came across the appropriate wording. The commission upheld all three and a recommendation will be sent to the Student Senate.

Each of the grievances centered on two of Drieling's Pi Kappa Alpha Fraternity brothers Ronnie Hine and Adam Hamilton. The two acted as agents of the Drieling/Vincik campaign.

On Oct. 26 at approximately 1 p.m., Kraemer stated that she received a phone call stating that the two Pikes were up at the greek tables in the Milo Bail Student Center making phone calls on behalf of the Drieling/Vincik campaign. The tables are within 150 feet of the polling area, subject of the first grievance. In the election rules, Chapter two, Section three states "After the election (either paper or electronic) has commenced, candidates or their agents may not campaign within one-hundred-

fifty (150) feet of the designated polling areas."

The second grievance was the one that Kraemer found after the election. She said that she was going over the rules that Wednesday night to make sure that her grievances were warranted, not wanting to drag the election on, giving SGUNO (Student Government) an unneeded black eye. She found that this rules violation was the perfect wording of wrongdoing.

Chapter three, Section four, Subsection G No. 1 states "Fraudulent manipulation of vote count (e.g. stuffing ballot box, voting twice.)"

Hine and Hamilton had asked on the phone for social security numbers and student pin numbers so that they could vote for the individuals, ensuring that they did not miss the chance to vote.

Hine admitted to placing votes for two individuals who informed him they would be unable to vote. He wrote their information on a handbill, cast the vote, and disposed of it in the trash. Alicia Bryan said that she received a phone call from Hamilton asking for her information to cast a vote for the campaign. Bryan informed him that she would be voting for Kraemer and would vote on her own.

Sarah Young and Sarah Wilson both saw the handbills, and Wilson retrieved them from the trash.

The third grievance was from Chapter two, Section four. It says, "No candidate and/or agent shall make false statements relating to himself/herself or any other candidate. It will be violation of the rules to provide the Election Commission with

See GRIEVANCES: Page 2

'Power of Porn' highlights social problems of porn industry

RYAN JONESON
SENIOR STAFF WRITER

The UNO organizations Campus Crusade for Christ, Greek Endeavor and Feminist Majority, sponsored a presentation titled "The Power of Porn," last Thursday at the Milo Bail Student Center. The program was advertised as being aimed at showing the effects of pornography on American culture without taking a biased approach.

"The Power of Porn" presentation was organized and put on by Gene McConnell, a recovering sex addict and owner of Authentic Relationships International.

McConnell, one of two speakers at the program, shared his personal experiences with the audience about the consequences and turmoil brought on by his addiction to the sex industry. Having an honest conversation about the effects of pornography on culture was what McConnell stated would be the premise for the presentation.

"I am against censorship and am

proud to live in a free society," said McConnell. "However, to say that pornography has no effect on our culture is not an accurate assumption. It is not my intention to tell anyone what they can and can't do, or what they can and cannot purchase. I just want to give you information from my experiences that will help you to make an informed decision."

Throughout the week, promoters for the presentation handed out fliers for the event and put out white boards on which students could grab a marker and express their opinions about pornography.

The presentation provided facts and statistics that highlighted the social consequences that pornography has on the American culture.

Kimberly Drake, a former stripper and sex addict, was the other speaker at "The Power of Porn" presentation, giving an inside perspective on the sex industry from the eyes of a female.

"Six months into my marriage, I walked into the living room and saw my husband masturbating to a pornographic

movie. I felt devastated and from then on decided I would do whatever I could to look like the women in those videos. I just wanted to matter to him," said Drake.

Eventually Drake became a stripper and started abusing cocaine as a way to separate herself from the pain she felt from working in the sex business.

Zac Konrad, a junior at UNO majoring in music education, attended the program and described it as "amazing."

"(McConnell) put a lot of depth into such a shallow subject and gave depth and meaning to the women who are portrayed as pieces of meat. His honesty about his experiences made it awesome," he said.

"I thought the same things that he did before I went, but now I really have more of an open mind about all of the terrible effects that pornography has on people," said Janelle Hislop, a UNO freshman majoring in engineering.



Crystal Reid

Gene McConnell, a recovering sex addict, addresses the audience at Thursday's "Power of Porn" presentation.

Omaha Weather



Today
Partly Cloudy
H: 51 L: 31

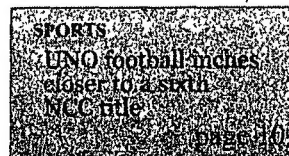
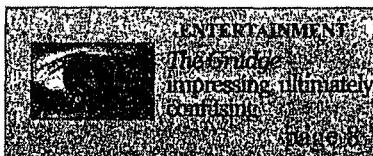
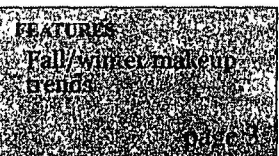


Wednesday
Mostly Sunny
H: 57 L: 35



Thursday
Partly Cloudy
H: 52 L: 30

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News briefs

COMPILED BY J. PARKER ADAIR
NEWS EDITOR

OLLAS to celebrate Day of the Dead today at UNO

The Office of Latino/Latin American Studies at UNO will celebrate the Day of the Dead today.

The event, a pre-Columbian tradition, will be held from 2 to 4 p.m. in room 106 of Arts and Sciences Hall. It is free and open to the public.

The Day of the Dead tradition, later mixed with Catholic rituals, is celebrated throughout the Americas, said Lourdes Gouveia, OLLAS director and associate professor of sociology at UNO. In Mexico and Central America, people build elaborate altars in honor of a particular person or group. They then fill the altars with items that the honored person or group enjoyed in life.

The OLLAS altar will honor all of the Latino/a soldiers who have died in the war in Iraq.

Dr. Gouveia said that according to U.S. Department of Defense statistics, as of Aug. 28, more than 13 percent of those killed in the war in Iraq have been Hispanics.

Because of those statistics, OLLAS is dedicating its Day of the Dead altar to the young men and women who have lost their lives.

Today's celebration will feature Day of the Dead bread from South Omaha and hot chocolate prepared with Mexican ingredients.

OLLAS faculty will provide a brief presentation on the history of this pre-colonial tradition.

The event is sponsored by the U.S. Department of Education. For more information, contact Lucy Garza at 554-3835 or lgarza@mail.unomaha.edu.

Willson Lecture Series continues today with funding for the arts panel discussion

The Barbara Willson Memorial Lecture Series at UNO continues today with a panel discussion focusing on the "Intricacies of Funding the Arts."

The event, which is sponsored by the Friends of Art, will begin at 1 p.m. in the Milo Bail Student Center's Council Room. It is free and open to the public.

Panelists will include Angela Eikenberry of the UNO American Humanities Program, Elaine Buescher of the Nebraska Arts Council and Michael Markey of the Nebraska Shakespeare Festival.

For more information, contact David Helm at 554-2207.

Heartland Latino Leadership Conference and Expo Nov. 11-12

The fifth annual Heartland Latino Leadership Conference and Expo will be held Nov. 11-12 at the Qwest Center Omaha, 455 N. 10th St.

The conference and expo – the largest event in the Midwest that addresses Latino issues – is a forum for professionals, business people, health providers, educators, students and grassroots community activists to enhance and develop effective working relationships. It provides access to the latest data on new Latino/Hispanic trends, as well as opportunities to reach the fastest growing population group in the United States.

The UNO Office of Multicultural Affairs, the UNO Office of New Student Enrollment Services and the UNO College of Business Administration will participate in the conference and expo.

The 2004 keynote speakers are Fred Soto, an expert seminar leader with more than 20 years of research on leadership and diversity; Debi Gutierrez, a rising stand-up comic with "tell-it-like-it-is" humor; and Maria Hinojosa, a New York-based correspondent for CNN who covers urban affairs.

The highly acclaimed film "The Gatekeeper," winner of eight best film awards, will be screened Nov. 11, at 5 p.m. and Nov. 12, at 1:45 p.m. The film stars and was produced by John Carlos Frey. It is a "true-to-life" drama based on Drug Enforcement Agency and United States Border Patrol reports, as well as countless firsthand stories of hopeful migrant struggles.

The expo area will be open to the public. It will feature exhibit and display booths representing more than 60 organizations from the local business community, colleges and universities, local and national associations, and social and health service providers.

The conference registration fee is \$150 per person.

Those who wish to attend can register online at <http://www.latinoleadership.info> or contact the registration committee by mail at:

HILLC
P.O. Box 31235
Omaha, NE 68131

For more information, call (402) 561-7580.

Participants Sought for HPER Smoking Cessation Study

The UNO School of Health, Physical Education and Recreation is seeking people over the age of 19 to participate in a six month smoking cessation study. All instructional material will be provided at no cost to participants.

For more information or to

register, call David Corbin or Denise Kreski at 554-2670.

Editor-in-chief Kimberly Bryant contributed to this report.

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From GRIEVANCES: Page 1

any false misleading information."

The commission deliberated for more than two hours, agreeing to reprimand the campaign on the first grievance, but draft and present a resolution to the Student Senate on the other two. The Senate will then decide to dismiss the campaign or not.

"My initial reaction," said Drieling, "was 'did this really happen? What

happened?'"

Drieling said that he didn't blame his brothers.

"I talked to them and asked if it was true," he said. "They thought it was okay."

Kraemer knew that it was not Drieling's fault, but knew it was wrong regardless.

"It makes it difficult because they (Drieling and Vinick) have to pay for what

their agents did," Kraemer said. "Both of us expressed concerns before the elections began, and we knew the rules."

Both parties agreed that the Election Commission handled things well, and both see that the end of the election is

nearly over.

"We're just going to ride it out," Drieling said. "We're not going to get too caught up in it and make sure we're not overwhelmed."

"This is almost over," Kraemer said. "Obviously, it's not yet. We're students too. I want to get some sleep, get back to my five to six hours instead of half an hour because my mind runs too much."

Kraemer also feels that her opponents were very respectful.

"Vince and Jessica were nothing but professional and honorable opponents," she said. "This was not a personal attack on them, but I saw something that wasn't fair and something needed to be done. I'd expect them to do the same thing if it was on my part."

More coverage will continue as the results unfold.

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FEATURES

Crystal R. Reid | Features Editor

Page 3

features@gateway.unomaha.edu | November 2, 2004

Twenty questions for the UNO student

CRYSTAL R. REID
FEATURES EDITOR
(PHOTO BY CRYSTAL REID)



Name: Miguel Johnson
Year: Sophomore
Age: 19
Major: Broadcast Communication
Hometown: Omaha, Neb.

1. Describe yourself in five words:
"Enthusiastic, determined, motivated, goofy, sentimental."

2. What are you most proud of accomplishing and why? : "What I'm most proud of accomplishing is going to school and being able to mix in with different cultures on campus."

3. What would you change about

yourself? : "My character where I play too much. Sometimes I play too much and I overdo it...I'd like to change that a little bit and maybe be more serious."

4. What do you want to be when you grow up? : "I'm still in the search. More along the lines of something that has to do with performing, acting, singing."

5. Where do you see yourself in 10 years? : "In 10 years, out of Omaha, Neb. Probably just starting a family, probably not with the kids yet. Probably traveling all over the world."

6. What's in your CD player right now? : "André 3000, Outkast."

7. What is the greatest movie of all time? : "(The) Godfather"

8. Who are you voting for in this election? : "I don't think I'm going to vote."

9. Why? : "I feel like I don't know enough information and I just don't want to come to a conclusion where I'm just gonna vote for just anybody. I want to vote for someone that I feel will be representing our country in the best way."

10. How do you feel about the war in Iraq? : "I feel like the procedures that were being done in order to fight the war, they could go about it in a different way. But as far as the war against terrorism, I understand. I don't want to see other innocent people

become victims of people who live their lives a certain way and want the whole world to live their way."

11. Would you vote for or against gambling in Nebraska? : "I would vote for gambling because it does bring in a lot of money. I don't think gambling is wrong, I think the indulgence in gambling is wrong. Just like the indulgence in drinking is wrong."

12. What would you do to change the world? : "There's really not too much I could do. I think all people could do is try to have an understanding of each other's situations. We all come from different backgrounds and different cultures. I think it's a good idea for us to know about each other's cultures, and not wear our cultures on our arms, our sleeves...it's a world, we're all created equal. There's nothing different about us."

13. Who would win in a fight between Batman and Superman? : "Batman would win, because he's more realistic in life."

14. Why? : "Batman is himself. He has no superpowers...he uses all of his own abilities."

15. What would you change about UNO and why? : "I think we should have more functions that deal with cultures coming together. I love different cultures, different foods. I think that we should have more programs stressing the culture of people, to learn about one another."

See 20 QUESTIONS: Page 4

Hot, New fall/winter makeup trends

What's the final thing that pulls your whole outfit together, other than accessories: Your hair and makeup, of course. You can be dressed to the nines but if you don't have the right look when it comes to your hair and makeup, it's over. So right about now I'm going to embark on a little mini-series on the topic, covering makeup this week and hair next week.

What's hot: As far as trends go, purple and silver are showing up at cosmetic counters across the country. Colored mascaras will also make their comeback. Expect to shimmer and glimmer your way through the season.

I talked to Elise Emanuel, who works at the Prescriptives counter at the Oakview Mall Dillard's. She said, "the trend all across the board, at every counter, is shimmer." She suggests using purple and silver shimmer shades on lids, and light pink shimmer shades for lips with gloss on top. For shimmer all over, Emanuel suggested one of her favorite products, Prescriptives Starlight Shimmer Powder and brush, a loose powder that can be used all over the body, but especially on the face.

A few ideas:

- False eyelashes can add some oomph and really open up your eyes. Try partial lashes to get the look you want. MAC has full and partial false lashes in a variety of different styles. I actually picked up a pair this weekend at the MAC counter at the Oakview Dillard's.

- Give your skin a healthy glow with a bronzer like Lancôme Star Bronzer in Dore. I am on my third compact already!

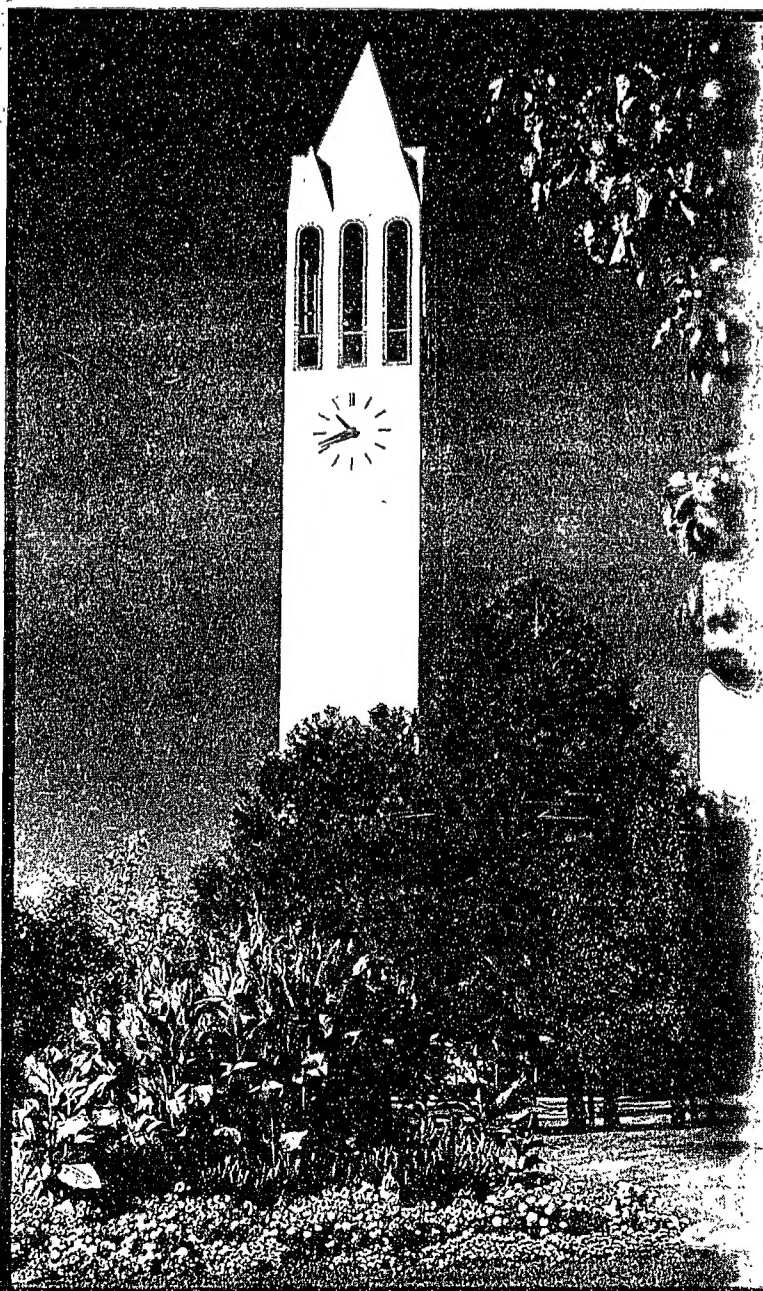
- Get the dewy look you see all over Hollywood with a highlighting liquid. My personal favorite is Delux Beauty Liquid

Real fashion



Alex May

See TRENDS: Page 4



Are you interested in going to Graduate School?

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UNO Graduate and Professional School Fair

Hosted by Career Exploration and Outreach

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10 a.m. - 2 p.m.

MBSC, Nebraska Room

- Meet representatives from institutions with academic programs in business, medicine, law, pharmacy, education, liberal arts, science and more.
- Talk with recruiters about programs, admissions procedures and deadlines.
- Register at the door for prizes to be given away throughout the event.
- Workshops focusing on Graduate School admission will be presented by Kaplan during the event.

Vote today and let your voice be heard

COMMENTARY BY MEGAN RING
STAFF WRITER

Whether you are a George W. Bush supporter or not, most Americans can remember what happened in the 2000 election. Many people believe that Bush did not win the election and that the real president should have been Al Gore. Yet, the real controversy is the poor voter turnout, especially in the 18-24 age bracket.

The true travesty of the United States' electoral process is American young people do not vote. According to the United States Census, the future generation of the country not only does not vote, but as recently as 2002, over 60 percent of those who were eligible to vote were not even registered. On top of that, out of the small percentage of young adults that are registered to vote, only 17 percent of them voted. What do these numbers say about the future of America? It is so important that this generation votes.

When someone votes, they are being a part of the democracy in America by making their voice and ideas heard. Voting is a choice of who a person thinks will better represent them and the rest of America. Actions can describe your ideals. Remember that you are the one who has to live with not voting. If you do not vote, you cannot complain about the president or president's choices because you had nothing to do with preventing this person from becoming the leader; voting is not only a privilege, it is a responsibility. Vote, and encourage others around you to vote also.

You have heard it before, but it is true, every vote really does count. In 2000, Bush was chosen president, not by winning the popular vote, but by receiving one more vote than Gore in the Electoral College.

While the Electoral College was set up to ultimately decide the presidency, it is very rare that the Electoral College does not concede with the popular vote. If more of either candidate's supporters would have voted, it is possible that either one of them could have swept the popular vote, putting an end to the mass confusion that ensued following the 2000 campaign.

Another example of how every vote counts, especially the young vote was seen after Bill Clinton took office in 1992. Many people said that Clinton won by appealing to the young voters. In the early 90's as the economy went downhill, many young people, who supported Reagan and Bush, saw their plans for America falling apart and began to reassess their political beliefs and started searching for new solutions. According to Rhodes Cook, a political analyst, Clinton took this opportunity to court this generation as persistently as possible by appearing on youth television shows playing his saxophone and answering questions posed by young adults. His attempts worked, and voter turnout in the 18-24 age bracket went up from 36 percent in 1988 to 43 percent in 1992 and helped land him in the White House (Source: Voter Registration and Turnout in Federal Elections).

Although turnout was up in 1992, the 18-24 age bracket continues to have the poorest voter turnout while the highest voter percentage comes from senior citizens.

A presidential term can last up to eight long years. Most people can get their masters in eight years. Eight years from now, young voters will become adults, hopefully even more concerned with the way this country is run. While they are the future leaders of this country, young Americans need to realize that their vote

counts as much, if not more than the older generation's, and take it upon themselves to pick a representative they truly can agree with.

Results of elections now impact the future generations more so than the older, which is reason enough for a young person to vote. The fact is that the largest represented group during the election is the one whose members may not live to see the repercussions of the president elected. If young adults want to see changes made, and want to see improvements in the future of the U.S., they are the ones who should be aiding in this process.

There are many reasons given by those who choose not to register and vote; most often, young adults claim that they do not know enough about each candidate to rightfully pick one to represent our country. Learning about the candidates is so easy. If you can read, you can choose a president. There are many sources providing information, one being the daily newspaper. All you have to do is scan the headlines. If anything catches your eye, read the article. Because the election is so close, most newspapers are largely covering election topics. If you don't get the paper, or don't read it, go to a computer. The Internet is a great source to go to for candidate information.

One of the most unfortunate reasons young voters do not vote is because they do not think they matter. Every vote matters. Obviously as a democracy, our country could not function without the help of the voting population. Those eligible need to vote and have a say in the running of this country.

The 2004 election is going to be close. Young voters need to be a part of America's democracy and help decide their future. This year, the election's swing voters are the American young people, and the need to vote is most important in this generation.

It is so easy to vote. This year, let our generation have a say in our future. We have to live with the consequences, let us at least have something to say about them.

From 20QUESTIONS: Page 3

16. Why did you choose UNO? : "I got a full-ride scholarship. I'm still here. I'm still home. It's where I grew up. I didn't really want to leave my mom and my little brother. I want to encourage him in junior high and high school to keep him on the right path."

17. What advice would you give to incoming freshman? : "Read your books. Study. Be open."

18. Anything you'd like to say to your professors? : "Thank you for continuing to give me a lot of homework, and making us better achievers and better students"

19. If you could be anyone for a day, who would it be? : "My mom."

20. What question would you like us to ask the next student profiled? : "If you could live anywhere, where would you want it to be?"

From TRENDS: Page 3

Pearl Luminizer Lotion for Face and Body from Sephora.com.

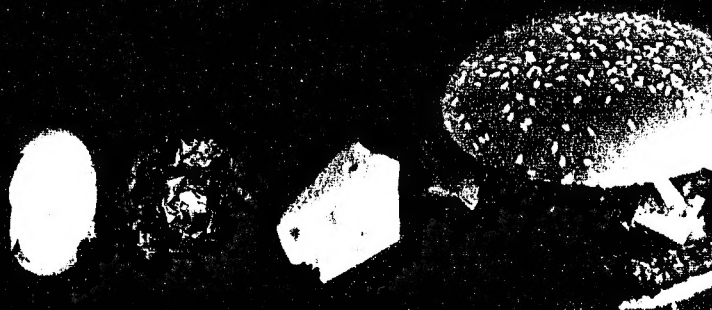
•Use a white shimmery color in either pencil or powder form in the arch of your eyebrows and just above and in the inner corner of your eyes. I've seen Beyoncé use this trick and it lights up the entire eye area. Make sure it is subtle but that you can see it in the light. I like Urban Decay Polyester Bride shadow or any shimmery white eyeliner stick.

How to get the look: Start with a moisturizer, preferably one with an SPF in it. Do your foundation as normal, finishing with a bronzing powder. Sweep a shimmery silver shadow all over your eyelids, using less as you get up to the brow bone. Use a brush to line eyes purple, and smudge the liner to get the smoky look. Apply two coats of lengthening mascara. Use a white shimmer shadow to highlight your brow bone and the inside corner of your eyes. Use a liquid shimmer lotion on your cheekbones and on areas where the light naturally hits your face. Apply a shimmery pink lip color and top with clear gloss. Finish with a loose powder. If you are wearing something that reveals your collarbones or shoulders, put a shimmery powder on those areas as well. There, you look stunning!

Stay tuned next week for the season's hottest hair tips (sorry about this week, boys, but next week I'll be sure to include a section on guy trends, okay?). Did I forget something? Have any home remedies for makeup disasters? Don't keep them all to yourself, e-mail me at ammay@mail.unomaha.edu.

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A political commentary, sort of

All right. First of all, I'd like to inform you that when I began writing my column some two months ago, I promised myself I wasn't going to rant about politics. If you're familiar with the opinion page in *The Gateway*, you know full well that two other writers give us all the "information" we need from both ends of the political spectrum. But, seeing as how today is Election Day, I felt compelled to provide you with my opinion on the campaign process, specifically the ads.

So sit back, relax and strap on your seatbelt.

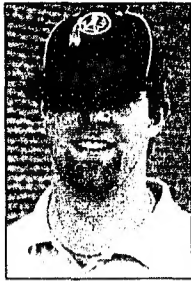
I don't know if any of you all listen to the radio or watch TV. I participate in both of these activities on a regular basis, usually hourly. These campaign ads are really starting to infuriate me. And, if you align yourself in the middle of the scope, like I do, maybe you feel the same way.

No one even talks about what they will do if they win. They'd rather spend money bashing the challenger. What a FANTASTIC situation!

Let me start with a little ad that I haven't seen much lately but saw on TV about six weeks ago. I had no idea that Sen. John Kerry had voted against protecting pregnant women from violence. (I believe it was the proposed Laci Peterson Act, but you can't quote me on that.) Fortunately, the Republican National Committee spent some of their money to tell me that. And I'm glad they did. Apparently Senator Kerry is for violence against pregnant women. Did you know that? Luckily for me, I can think for myself, and don't have to be told what to believe.

Next, I would like to comment on the

The Weekly Rant



Andrew Crnic

newer television ads that are using animals to depict the presidential candidates. These are really neat. Let me fill you in if you haven't seen them.

(By the way, if you haven't, where have you been? These seem to be the only ones on. I don't even get to see those Applebee's commercials with those awful song parodies any more.)

I like the Bush-approved ad that shows us that a vote for Kerry is an invitation to terrorist wolves to attack us again. Apparently John Kerry is also for terrorist attacks.

I must say though, I like the Kerry ad bashing Bush more. It's a lot funnier.

The first image is that of an ostrich with its head in the sand. This ostrich, we are lead to believe, is Bush. And did you know that the ostrich hides its head when pressure is exacted upon it? Did you also know that John Kerry, as played by a Tony Award-winning bald eagle, knows when to change course? I learned that from this commercial. (All right. I don't know for sure if he was a Tony winner, but damn he was good.) Animals are amazing! By the way, I think this commercial would be better if they had used a real picture of Bush with his head in the sand. I wonder where I could find one...

My favorite of all the recent commercials I've seen or heard is played at least three times daily on Omaha's CD 105.9. I didn't take the time to discover who paid for the ad but I'm attacking the content, not the worms that produced it. (It doesn't really matter who put it out. It's a garbage ad regardless.) But it is a doozy!

You may have heard this one. But if you haven't seen the last debate, it might not strike you as odd. But let me assure you, it is. One of the questions from the moderator to President Bush was: (I'm paraphrasing) Mr. President, healthcare costs have risen

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Seeds for the next American Revolution?

"In the hands of politicians, grand designs achieve nothing but new forms of old misery"

-John LeCarre.

Hang on to your shorts; we're in for a nasty ride. Once the Dramamine kicks in, we may ask ourselves why we need nausea-fighting drugs in order to stomach our own elections. According to Thomas Jefferson, public servants are only hired by the American people to preserve and extend democratic principles, not to use their positions to help themselves.

The rise and fall of the Roman Empire has provided a clear lesson in history, if not a serious case of déjà vu. The Roman senators and in-liners for emperor became so corrupt and greedy, they began poisoning each other, provoking wars for position and profit and polarizing a people who had sacrificed their lives willingly for what had always before been a highly moral purpose. Lest we forget, such a shift in priorities by the leadership was the cause for Rome's fall. It is not fiction. It's a well-documented prescription for failure, and we are all charged to prevent the repetition of this history in our own country.

Jefferson, our third president and the author of the Declaration of Independence, wished us to remember the tyranny of the aristocracy of England, so that we would never allow our own government to grow into such a monarchy and chip away at the very principles of our hard-fought independence. He knew the possibility was there.

"Either force or corruption has been the principle of every modern government,"



Melanie Williams

said Thomas Jefferson to John Adams in 1796.

"[There is] an artificial aristocracy founded on wealth and birth, without either virtue or talents; ... The artificial aristocracy is a mischievous ingredient in government, and provision should be made to prevent its ascendancy," said Thomas Jefferson to John Adams in 1813.

Sounds like he may have been foretelling the rise of the Brothers Bush. But of

course, the corruption growing within our government isn't limited to the Bush Family Dynasty. Consider how only one of our national representatives actually has a child in Iraq. They wouldn't risk their own kids for their profit wars. But they have no trouble sacrificing others'. And for what? To secure Fallujah? To control the second largest supply of oil in the world? And still gas prices continue to rise...one more form of King George the Lesser's hidden taxation on us all.

So, today is the day for elections in the United States and a good day to prepare our selves for what is certain to be another ugly display of the degradation of democracy by American politicians run amok.

Since the despicable acts of the 2000 election went largely unchallenged by the Twin Parties of Deception (both Democrats and Republicans), politics has sunk to even deeper lows.

Just this past Saturday, the Associated Press reported, "In a presidential race this close, both sides are on the alert for below-the-radar nastiness." Nastiness? Is that what we now call treason against the American people and our system of government? The AP article went on: "Democrats said a

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Democrats have become unhinged in political antics

Here we are, ladies and gentlemen. It's Election Night. (It's about time.) But, I feel there's something that I've got to say, and it's about the Democrats. Over the past few months, I've seen some of the worst things come out of that party, and I think I'd better bring them to light.

Anyway, to start off, I was in my Intro to Black Studies course, when I saw on this guy's bag a "F*** Bush" button, next to a Kerry/Edwards button. I think I heard somewhere that the College Democrats group actually gave out these buttons. Is this how low they've sunk? To the point where they start handing out buttons like that? You've got to be kidding.

Speaking of that button, I came across this Web site, www.fthevote.com,

in which if you pledged not to vote for Bush, you may get a chance to get laid by one of about 19 models. Of course, the disclaimer says that just because you pledge not to vote for Bush, doesn't mean you won't get some, but, once again, is this how low these wackos have stooped?

Many of these Democrats still think that the 2000 election was "stolen." For example, the last three articles *Gateway* columnist Melanie Williams has published have been all about how the election was stolen. Even though Melanie claims to be an independent, even a political novice can see which side she supports.

However, she's not alone. Florida Representative (and Democrat) Corrine Brown, during a debate on whether to use funds appropriated to international uses for United Nations "monitors" for the 2004 election, claimed that the election was stolen. I would recommend looking at the Congressional Record

As Far As I'm Concerned



Matthew Lytle

pages H5865-6, but thanks to Indiana Representative Steve Buyer, her accusation was stricken from the record, (by a vote of 219-187-18) and his amendment (H.AMDT.701 to H.R. 4818) to the appropriations bill by a vote of 243-161-29. They just can't let it go now, can they?

Here's a scenario I've gotta know. Let's imagine, for a bit, that instead of George W. Bush, Al Gore won the 2000 election, and did exactly every single thing Bush has done so far. (Don't you dare say that Gore wouldn't have gone into Iraq. I'm the boss of this scenario, and Gore goes into Iraq. Deal with it.) Now, answer this. How would you Democrats be acting? Would you be praising, practically lobbying for his beatification? Or, would you be writing books depicting his assassination, passing out "F*** Gore" buttons, or calling for his impeachment? I'm waiting for an answer...

That's it, I'm sick of waiting. I already know the answer. You'd be praising him, lobbying for a "St. Al

Gore", etc. Wanna know why? In their eyes, the only good things for America are the things that Democrats do. Tax cuts for everyone? They're only good if Democrats pass them. (Which they'd have to be out of their minds in order to do that.) Going to war? It's only good if Democrats give the order. (But only after they get a signed permission slip from the U.N. and any allies they may bring along.)

Are these the types of people you want in charge? John Kerry doesn't represent the common man, and here's one reason why. How many of you have eaten at Wendy's, or know what is served there? Well, in a not-so-well-rehearsed PR stunt, Kerry and his wife, Teresa Heinz Kerry, decided to go in and eat with potential voters. (I'm not sure where, but this really did happen.) The rich couple stared at the menu like a monkey doing a math problem, thinking, "What the hell is all of this?" and finally ordered something. When they sat down and looked at what they ordered, (here's the funny part) they stood up, exited the Wendy's, sat down in their bus, and had their servant make a high-grade, premium, upper-echelon, peanut butter and jelly sandwich. This

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Opinions in columns and letters to the editor do not necessarily reflect the opinion of *The Gateway* staff or the publications committee.

Letters to the editor will be selected for publication on the basis of timeliness, clarity and available

space. The editor reserves the right to edit all letters for publication. Letters must be signed using the writer's first and last names. Letters must include the writer's address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

Power of Porn an insult to UNO students' intelligence, part I

Last Thursday night, the stench of self-hatred wafted out of the Milo Bail Student Center Ballroom as speakers Gene McConnell (an ex-pastor, ex-porn-addict and attempted rapist) and Kimberly Drake (an ex-stripper and ex-coke addict) stood behind a lectern at the "Power of Porn" presentation, a traveling campus workshop that hopes to "educate" college students about the evils of pornography.

Spewing out a disgusting torrent of covert morality-babble, McConnell and Drake surprisingly had UNO students on the edge of their seats by the end of the lecture. Actually, it only *initially* surprised me that my fellow classmates could be so susceptible to McConnell and Drake's ridiculous bevy of moral-fanatic chatter.

Let me explain. After taking into consideration all of the steps the speakers had taken in appealing to the average college kid (dressing up in Maverick gear, playing loud, popular rock music before the lecture and *telling* the audience that there would be no scornful sermons against porn), it really wasn't that surprising at all.

McConnell's diatribe began with a video presentation called "Word on the Street." It was recorded earlier in the week by a film crew that had toolled around campus to get students' opinion about pornography. These opinions ranged from disgust to flat-out reverence. There was, however, plenty of stupid humor thrown in to keep the mood light.

When the video ended and the lights went up, McConnell began his lecture by calling it an "honest conversation" about porn. He told the crowd his goal is not to tell us what to think. He said he opposes censorship, and that he's not about to use porn as a "whipping post" to divert

the blame for all of society's downfalls.

And then he goes and tells us everything he just said he wouldn't.

But before his true agenda is revealed, he unleashes a miserable montage of his experiences as a young adult. It all started when he found a stash of porn mags in his uncle's shed when he was 12. "It was like a drug," he said. "I was hooked."

And so McConnell's slippery-slope story begins. After getting "hooked" on porn, he began stealing more mags and selling them at school. After reading a story in a magazine called "Playing with Little Sis," he decided to reenact it and had a sexual encounter with his own sister.

McConnell is placing the blame for the molestation of his sister upon the story he read. But as we all know, the things we read and watch do not cause us to act them out. Maybe McConnell's parents didn't instill the right values in him as a child, or maybe he always had an attraction to his sister. Either way, it's ridiculous to place even 1 percent of the blame on story that he read. If we do place the blame on the story, why didn't McConnell murder someone after the first time he saw it on TV?

Later, McConnell tells us he maintained his "addiction" to porn through adulthood and frequented adult bookstores and strip clubs, where he said he spent thousands of dollars. All this eventually led to the night he said he tried to rape a woman. After subduing her, McConnell said he looked into her eyes and the fear he

Manic Digression



Josh Bashara

saw there snapped him back into reality. And all this, he said, was inspired by the willing persona that women present in porn.

This right here was the clincher for me. McConnell is—or was—a man who could get *that* close to raping a woman. It's a special breed of men who can do such a thing; a *potential* that the majority of men don't possess. Millions of men view porn on a daily basis. Do they go out and try to rape young women? No, they don't.

The entire idea that porn—or even violent porn—inspires sexual violence in the real world is complete B.S. Take, for example, a country like Japan, where the majority of pornography has much more of a violent theme than here in the United States. In Japan, a lot of mainstream porn even features women being raped and beaten.

However, Japan has 2.4 rapes per 100,000 people (on average), while the U.S. has 34.5 per 100,000. The same types of stats are true in other countries where porn is viewed as being less taboo, such as Sweden, Germany and the Netherlands. Look it up.

By this point, McConnell had the audience so vulnerable from sheer shock value that it wasn't hard to imagine everything he would say next as the gospel truth. And what he said certainly wasn't.

McConnell informs us that his daughter was raped by a boy who took her out on a date. He asked himself how someone could do such a thing to his daughter, only to then realize that "he'd been doing this for years." He told the audience that all the women in porn

are mothers, daughters and sisters, and that when we look at these women in porn, we are basically abusing them like his daughter was abused.

With the utmost respect to what happened to his child, McConnell's shining moment of absurdity is realized at this point.

We're all abusing women by viewing porn? We're virtually *raping* all these mothers, daughters or sisters in porn? I'm sorry McConnell, but you're wrong. *You* are the one that tried to rape someone's mother, daughter or sister. *You* are the one who was somehow raised with that ability. And *you* are the one who has to live with it and somehow come to terms with it. But bastardizing porn—spearheading some ridiculous crusade against sexuality—is not the right way to do it.

It's a tremendous insult to every student at the presentation to attempt to inspire guilt from viewing pornography. I've been viewing porn since I was in grade school, and yet I've never even *thought* about raping a woman. I go strip clubs and buy porn DVDs from time to time, but I've never spent "thousands" of dollars on it. I've always treated the women in my life with respect and I've maintained many loving relationships.

What McConnell doesn't realize is that he's a minority. He's a member of a defective slice of society. It's great if he wants to host workshops or seminars for similar men, but don't come to my school and tell me, and every other student in the crowd that we're *anything* like you.

Check back with *Manic Digression* next week for the second part of this column, where we'll take a look at Drake's (the ex-stripper) lecture and find out just how far one woman will go to try to gain redemption.

Letters to the editor:

Dear Editor:

I was reading the article regarding the proposed smoking ban on campus. Are you people serious? Coming up with a smoking ban on campus shows these people have way too much time on their hands. It is also a case in point that people spend too much time worrying about how they want people to behave and then try to pass it off as a valid cause, when it is sanctimonious and self-righteous nonsense.

Asking smokers to step outside is a suitable compromise to the second hand smoke issue. I have NEVER seen any person so allergic to cigarette smoke that they are unable to pass by a person outside who happens to be smoking without becoming ill. Also there seems to be a problem enforcing the current ban, how will this smoke free nonsense be enforced? What's next? Limitations on gum chewing and perfume? Personally, I have found that those activities can be "distractive and can make some people nauseous" much the same way Dr. Skruja finds smoking to be "distractive and can make some people nauseous." Also I would just like to point out most college students really aren't all that troubled by the smoking. If you don't believe me ask them how many have been to a bar in the last week.

If people are really concerned about the health and welfare of the students, perhaps a better answer is to pursue the issue of health insurance for students. According to the Employee Benefit Research Institute, 58.3 percent of the 44 million uninsured in this country are ages 18-24. Perhaps we could focus on lowering the cost of tuition for students because education is a great predictor of future health, most likely this is related to ability to afford healthcare or attain a decent living wage. Maybe we could focus on trying to provide low-cost birth control to students or forcing insurance companies to pay for birth control for those lucky enough to have insurance. I am pretty sure that college students all understand the need for those things to improve physical, mental and financial health. I guess I expected a sociology professor to understand them too. But he's worried about the second hand smoke, is that really the most pressing threat to student health? I think not.

Sincerely,
Crystal Rhoades
UNO Alumna

Dear Editor:

I was going through my e-mail last Monday when I was sent a link to *The Gateway* with an article from the College Republican's secretary criticizing the College Democrats for some of our political buttons that are being sold on campus. As the vice president for the College Democrats, I would be remiss if I did not reply to the article. It is astounding to me how this administration and its supporters like to claim the moral high ground.

I will not fall into the argument of defending my first amendment right to voice my opinion of the president and his administration even though I do have one and even if the Secretary of the College Republicans does not think so, I do respect the office of the Presidency. However, I do not respect the president nor do I respect his policies. I find it disheartening that Republicans have to wrap themselves in their morality instead of talking about all of the issues, not just issues they clearly use to take the country's focus off of the real issues. Since the good secretary wants to broach the subject of morals and morality, I feel compelled to answer him and anyone else who wishes to question the morals of Democrats. I take my right to vote very seriously and when I vote, I will also vote on a number of moral issues and I will vote based on biblical principles also based on the following questions and scriptures:

- We believe that poverty—caring for the poor and vulnerable—is a religious issue. Do the candidates' budget and tax policies reward the rich or show compassion for poor families? Do their foreign policies include fair trade and debt cancellation for the poorest countries? (Matthew 25:35-40, Isaiah 10:1-2)

- We believe that the environment—caring for God's Earth—is a religious issue. Do the candidates' policies protect the creation or serve corporate interests that damage it? (Genesis 2:15, Psalm 24:1)

- We believe that war—and our call to be peacemakers—is a religious issue. Do the

candidates' policies pursue "wars of choice," or respect international law and cooperation in responding to real global threats? (Matthew 5:9)

- We believe that truth telling is a religious issue. Do the candidates tell the truth in justifying war and in other foreign and domestic policies? (John 8:32)

- We believe that human rights issues—respecting the image of God in every person—are religious issues. How do the candidates propose to change the attitudes and policies that led to the abuse and torture of Iraqi prisoners? (Genesis 1:27)

- We believe that our response to terrorism is a religious issue. Do the candidates adopt the dangerous language of righteous empire in the war on terrorism, and confuse the roles of God, church and nation? Do the candidates see evil only in our enemies but never in our own policies? (Matthew 6:33, Proverbs 8:12-13)

- We believe that a consistent ethic of human life is a religious issue. Do the candidates' positions on abortion, capital punishment, euthanasia, weapons of mass destruction, HIV/AIDS (and other pandemics) and genocide around the world obey the biblical injunction to choose life? (Deuteronomy 30:19)

These moral tenants are what I will be basing my vote on today. The difference between Democrats and Republicans is not our belief or disbelief in God or a difference in our morals, it is the difference in knowing that the government does not have the right to legislate what they deem to be morals.

I find a presidency that loses more jobs than any other presidency in 75 years lacking in morals. I find an administration that is responsible for demoting four million new people to the economic status of poverty immoral. I find a president that cuts 100 million from housing immoral. A president that misleads a country into war, alienates our allies and proclaims himself the "war president," I find immoral. A president that wishes to use the constitution to discriminate against millions of Americans based on their sexual

preference—that is immoral. A president that is arrogant, stubborn, refuses to admit mistakes and does not live by the adage "the buck stops here"—I, Mr. Secretary, find that immoral.

To make accusations of immorality because a duly-recognized student organization exercises their right to protest the president, using first-amendment right, that, Mr. Secretary, I find immoral.

Finally, Mr. Secretary, I would like to leave you and anyone else who thinks it immoral or unpatriotic to question the president with a final thought from Theodore Roosevelt, and I quote,

"The President is merely the most important among a large number of public servants. He should be supported or opposed exactly to the degree which is warranted by his good conduct or bad conduct, his efficiency or inefficiency in rendering loyal, able and disinterested service to the Nation as a whole. Therefore it is absolutely necessary that there should be full liberty to tell the truth about his acts, and this means that it is exactly necessary to blame him when he does wrong as to praise him when he does right. Any other attitude in an American citizen is both base and servile. To announce that there must be no criticism of the president, or that we are to stand by the president, right or wrong, is not only unpatriotic and servile, but is morally treasonable to the American public. Nothing but the truth should be spoken about him or any one else. But it is even more important to tell the truth, pleasant or unpleasant, about him than about any one else."—Roosevelt in *The Kansas City Star*, page 149 on May 7, 1918.

Today, I urge every student, faculty, and staff member on campus to vote for our own regime change. It isn't enough to talk about morality. You have to live it. After all, faith without works is dead.

Cordially,
Robin Quarles
Vice President UNO College Democrats

Statistics don't tell the whole story of young Asian-American voters

OPINION BY ANNE KIM
(KRT)

Something might be hard to find at voting booths today. Hanging chads, perhaps?

It may be young Asian Americans.

Asian Americans between the ages of 18 and 24 have the lowest rate of voter registration among minority groups in the nation, according to Asian & Pacific Islander American Vote 2004. APIA Vote 2004 (www.apia.vote.org) is a national coalition of nonpartisan, nonprofit groups that work to engage more in the Asian and Pacific Islander communities into the political process.

Moreover, only 34 percent of young Asian-American citizens voted in the 2000 presidential election, according to The Center for Information and Research on Civic Learning and Engagement. Do Asian Americans stereotypically only care about academics and the perfect job?

Not from my experience.

Don't let such statistics fool you into thinking that young Asian Americans are politically apathetic.

Most of my Asian-American friends plan to vote. And if the University of Washington campus is any microcosmic indicator of the state

at large, then young Asian Americans care about the political process and the issues at stake.

They speak out in student senate meetings and hold elected positions. Outside of school, they're active in civil rights and cultural organizations.

And once they do register to vote, many actually act to make change. Young Asian Americans had a higher voter turnout than any other minority group in the 2000 presidential election, according to APIA Vote 2004.

Of course, like the general youth population, the attitude toward voting ranges among some young Asian Americans who I informally polled. Some have been thinking about their candidates of choice for months; some don't even know how to register; many don't care.

Young Asian Americans aren't a homogenous group of apathetic non-voters.

So, how do you explain the statistics? Many factors need to be considered. First, many Asian Americans simply aren't eligible to vote. According to APIA Vote 2004, two-thirds of Asian Americans are foreign born. In Washington state, there are 453,000 Asian Americans and Pacific Islanders, but only one-third of them are eligible to vote.

Secondly, past family experiences may have led others to distrust the political system in general. According to some academics, many immigrants came to the United States to flee political persecution at home. Young people who grew up in such households might hold a more skeptical perspective on the political system.

And others might have grown up in households where politics never entered everyday conversation.

Of course, there's no excuse for a low percentage of registered voters among citizens. Especially not when, according to the 2000 Census, Asian Americans make up 5.5 percent of the state population. That's 2 percent more than the national average. And the numbers are rising.

Precious political influence is being wasted without voter registration and actual voting.

But these numbers shouldn't lead one to assume that all young Asian Americans are politically apathetic.

The sheer fact that some young Asian Americans are trying to change these numbers reveals their concern and investment in civic participation.

Yes, the numbers need to rise, but one shouldn't be too quick to assume that all young Asian Americans don't care.

From *REVOLUTION*: Page 5

bogus letter was circulating in South Carolina, threatening the arrest of voters who had outstanding parking tickets or failed to pay child support."

News of this comes on the heels of our learning about other illegal activity in various states, which seeks to prevent Americans from voting. It's not really an accident that most of these acts have lines drawn back to the Bush camp, but I'm sure it's not only isolated to the Republicans. A Pandora's Box has been opened and the opening is getting wider. Unless we all insist the box is closed and those responsible for abusing their positions are punished, we should prepare for the worst.

In the meantime, our sons and daughters ultimately die so these politicians and their cold-blooded strategists can strip our country of the fundamental rights bestowed upon the people. The Bill of Rights did not declare, "For the politicians; by the politicians."

So, I will begin by suggesting we need to close those loopholes that allow for corruption and misrepresentation in elections by focusing on particular issues that constantly threaten our democratic system.

By the time you read this about half of you have probably voted, and the other half won't have bothered. I can't blame those of you who decided to not vote for the next president; after all, neither John Kerry nor George Bush felt the obligation to come speak to Nebraskans. They didn't come because in the game of American politics, their strategists deemed the votes of Ohio and Florida residents much more valuable than yours is—and they are right. It's the sad mathematical outcome of our Electoral College system, which is yet again having its viability questioned in the media from the Associated Press to USA Today in various articles and opinion pieces.

It's hardly a new question, either. Our Electoral College system has been challenged over 700 times in attempts to abolish it. The most recent significant attempt was 1969, in which a constitutional amendment to do away with the Electoral College was passed overwhelmingly in the House of Representatives, but was successfully filibustered by a contingent of southern Democrats. How ironic that makes the 2000 "election," in which democrat Al Gore received over 500,000 more actual votes nationally than George Bush.

Supporters of the Electoral College say that direct elections would cause Presidential candidates to only focus on large states, which would disenfranchise voters in small states that the Electoral College is designed to protect. However this argument is clearly moot given the fact that the current system finds the candidates already ignoring states, large or small, in which the outcome is assumed, like Nebraska. Furthermore, any suspicions about the possibility of direct elections disenfranchising voters' pales to the fact that more than

500,000 voters in 2000 were actually disenfranchised by having their votes for Gore erased by the outcome in the Electoral College.

As outrageous as was the 500,000-vote discrepancy in 2000, in 1976 it could have been even worse. In that election, if Gerald Ford had won 5,500 more votes in Ohio he would have been reelected despite having over a million fewer votes nationally than Carter. That means that mathematically those 5,500 voters would have had the effect, in a direct election, of nearly 200 votes, a piece in order to cancel out the one million more votes that Carter received. That hardly represents democracy in action, does it?

Regardless of how this election is eventually decided, we already know we can expect a bumpy ride. It's time we pave over our country's political potholes and make the future safer for our children.

CAPTAIN RIBMAN In Patriotic Duty!

by Sprengelmeyer & Davis



From *COMMENTARY*: Page 5

blah-blah percent in the last four years. Who is to blame? Then he gives Bush some options, kinda like a multiple choice question. Was it the healthcare providers, insurance companies, the administration, etc. To which Bush replied in the debate: (paraphrasing again) Gee, I sure hope it's not the administration. Good work, George. I also hope the administration is not to blame. Now, back to the radio commercial.

The commercial gives Bush's

response to the same question, which option to blame, as this, and this time I'm not paraphrasing.

"(Bush trademark chuckle) Well, Bob. Not sure it's not the administration (additional Bush trademark chuckle)."

What a steaming load of crap. They didn't even bother to take his words out of context. They immediately switched his words around completely to push their under-handed agenda. Not only does this irritate me, but it makes me laugh at the same time. I don't know

why.

So there you are. If you got this far, you have just received my two cents worth of political commentary. I hold contempt for both sides, as they are all equally guilty. I now promise to you (regardless who wins today) that I will never again write anything that has to do with politics (unless his victory causes me to become homeless).

By the way, I'm voting for Senator John Kerry and officially throwing my hat in the race for 2016.

From *DEMOCRATS*: Page 5

is absolutely true! They couldn't eat our plebian food, and had to retreat to the safety of their bus in order to eat something that just makes me laugh to no end. I enjoy a Wendy's cheeseburger; it's about one of the best burgers out there. (This is not a shameless plug.) But if a candidate is supposed to be a candidate for the people, he should be able to eat an All-American hamburger, not run to a premium peanut butter and jelly sandwich!

Hang on folks; we're not through yet. I can't really hammer on the weird and wacky Democrats without taking a shot at Michael Moore. I would've called him "The Goodyear Blimp," but then I'd be totally degrading to the fine people at Goodyear, and their really nice airship. But for Moore, here's some observations

regarding his latest comedy of half-truths, *Fahrenheit 9/11*. Starting off, Moore released his comedy during the month of June. (It's not a documentary, folks. When I saw it, I was fighting to suppress my laughter. The people in my theater hated dissent.) This would give Moore's movie top spot in the box office. It also happens that several of the Democratic Primaries were happening around the time of the film's release. Trying to fix the election, Mike? I have further proof. Then, September came with a re-release of Moore's comedy, but due to a lack of an audience, it didn't really last longer than a week or two. I think at that time, we were midway between the Republican National Convention and the Presidential Debates. And then, going to the nearest Blockbuster, we find that on

the exact date of the Vice Presidential Debate (Oct. 5), in perhaps one of the fastest film-to-screen translations I have ever seen, the comedy is released onto video and DVD. Like I asked, is he trying to rig this election, or what? But then again, for these zany kids, this is about par for the course.

So, since I'm practically starting to run out of room, I'd better draw this session to a close. As Americans head to the polls, we see how one party, blinded by a complete and utter hatred for a president, has become unhinged in tactics. According to a study by some journalism school, (I don't know which one off hand) during the first week of October, 60 percent of advertisements broadcasted during that period were against President Bush, where only a

mere 28 percent were against Kerry. I tell you, these Democrats have gone way past sanity, and have stooped to levels never seen before in a Presidential campaign, and resorted to tactics that only draw one conclusion, they're desperate to win. (Desperate enough to send lawyers to just about every state and sue if Kerry doesn't win.) So, my advice to all: If you don't want a repeat of 2000, vote Bush. Even if you're a Democrat, Bush isn't as bad as Waffle-Man. Bush must repeat Ron Reagan's second election, sweeping the nation by a landslide. If not, our president will be decided by (just guessing here) about 2007.

Happy voting, that's as far as I'm concerned, and "Four More Years!"

Foul-mouthed bears perform folk

REVIEW BY JESSICA RIAL
STAFF WRITER

I was shocked and awed last Wednesday night when The Don't Care Bears, a local folk quartet, emerged from the "Don't Care Forest" singing charming, yet offensive, tunes about all the things children shouldn't do.

True to character, the Bears played an all-acoustic set in fuzzy, homemade bear hoods to a full crowd at O'Leaver's Pub. The band opened with its theme song, which aptly summed up their position: "Apathy, lethargy, jaded hostility are growing from a magic tree in the center of the Don't Care Forest."

No one, including the bears, really cares what the Don't Care Forest is, but that's where these foul-mouthed, 20-somethings came from.

The Bears tell tales with characters like Apple Pants, who is a robust and shiny apple that wears tight, high-rise pants. "I like the way he dances," singer and guitarist Chris Kramer told *The Gateway*. The characters were presented to the audience through a video that accompanied the Bears' well-timed set.

"The characters are interesting and we want people to see them," Kramer said.

Most of the characters have problems with drugs and sex, but Kramer insists that the band is trying to teach a positive lesson. "We sing about the things that kids care about these days," Kramer said. "We want to tell them not to do drugs and sex; and if



Members of The Don't Care Bears, pictured above, sing charming, yet offensive, tunes about all the things children shouldn't do.

you sing a song about it, they'll realize that doing sex is whack."

All of their songs are very simple, like children's songs minus the mom-approved lyrics. "We're not strong, so we don't want to carry amplifiers," Kramer explained of

their choice to keep it simple.

Kramer and fellow guitarist and singer Jason Meyer formed The Don't Care Bears in July 2004 with one other guy. After the former decided to leave music, Kramer and Meyer replaced him with two female vocalists, Alexia Madara and Jamie Montes.

As perfect additions to the band, Madara and Montes really knew how to work their captive audience and they weren't shy when it came to pelvic thrusts, smoking and drinking on stage. They had gobs of attitude and sass stored in their cute little bear hoods.

The crowd was very receptive to the Bears as an opening act: laughing on cue and clapping along.

Kramer and Meyer do most of the writing. "Meyer comes up with a lot of the characters," Kramer said. He also created the video that was played during

the show.

The Don't Care Bears are playing next with Kimya Dawson of the Moldy Peaches and David-Ivar Herman Dune on Saturday at Ted and Wally's, 1120 Jackson St., in the Old Market.

Foxx serves as tower of strength in *Ray*

PHILIP WUNTCH
THE DALLAS MORNING NEWS (KRT)

Jamie Foxx is *Ray's* tower of strength.

The biography of legendary musician Ray Charles contains stirring performances other than Foxx's, and the top-billed star doesn't even appear in several wrenching childhood scenes. But this is Foxx's show, and he resolutely sacrifices his nimble public persona for the noble cause of Ray Charles.

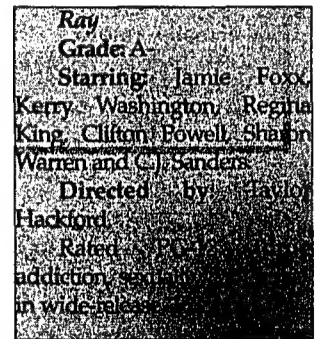
He captures the late singer-musician-composer's heart and soul, his physical blindness and emotional blind spots, his formidable courage and his equally formidable ego.

Director Taylor Hackford is the new movie's other hero. Films as disparate as *The Idolmaker*, *White Nights* and *Chuck Berry Hail! Hail! Rock 'n' Roll* reflect his fascination with music. At the same time, *An Officer and a Gentleman*, *Against All Odds* and *Dolores Claiborne* display his knack for florid melodrama.

Ray allows Hackford's wizardry a free reign. The director incorporates Charles' exquisite music, lip-synched by Foxx, to enhance and complement the movie's action. And the movie's action flows with the melodramatic rush common to Hackford's film catalog.

The conventional screenplay condenses Charles' frequently sad life in the manner of old-time Hollywood "biopics" available on

Turner Movie Classics. It doesn't shy away from graphically depicting his drug addiction but it takes only partial inventory of his personal life. According to most reports, the



musical genius had at least two wives, but the movie allows him only one spouse and concentrates on two of his many mistresses. His 12 children receive mention only in a printed coda at the film's conclusion.

The movie is at its best when juxtaposing the adult character's rise with flashbacks to his grim childhood. He was blind from glaucoma at age 7 and always felt responsible for his brother's death by drowning. As the flashbacks decrease, the screenplay loses its storytelling rhythm and becomes increasingly jumpy.

Yet Foxx's performance compensates for the screenplay's lapses. Without use of his eyes, he projects his voice and body to transmit the necessary emotions. A turn of the shoulder, the simplest of hand gestures or an unexpected vocal emphasis register Ray Charles' intuition, lustiness and selfishness, sometimes followed by only the most perfunctory show of remorse.

Other actors also make sharp impressions. Newcomer Sharon Warren is riveting as Ray's mother, an impoverished yet magnificent woman who raises her son not to depend on the kindness of others. C.J. Sanders is so endearing as the child Ray that you're willing to forgive the adult Ray virtually anything. Regina King is a commanding presence as Margie Hendricks, one of Ray's lovers and back-up Raelette, who delivers "Hit the Road, Jack" with emphatic malice. And Kerry Washington, as the only wife the screenplay acknowledges, manages to be patient and even stoic with no hint of masochism.

The movie's richly textured cinematography captures each decade of Charles' life. And Foxx's performance captures each nuance of character. His portrayal is an exalting tribute to a flawed, fascinating musical icon.

'The Grudge' impressing, ultimately confusing

REVIEW BY JESSE HAPKE
STAFF WRITER

I've always had this theory that Halloween weekend would match well with a horror movie. Yet every year, the typical scary movies are released as early as a month before the holiday. *The Grudge* hit much closer to home with an Oct. 22 release date. I decided to see it on opening night.

These movies both follow a basic formula:

- Very strange and slow movement (both movies feature a crawling girl who moves at an achingly sluggish speed down a set of stairs);
- Endings that don't quite wrap up the plot (which meshes perfectly with Hollywood's love for sequels);
- Scenes sprinkled throughout the movie that don't seem to apply or make

rely completely on sudden loud noises and near-slapstick death scenes to create tension. There is a foreboding mood that blankets the entire movie, intensifying for the appropriate scenes. The filters used in the film make the light scenes depressing, while the action sequences seemed to provoke long-buried fears of the dark in the audience. However, what could have been a stellar movie was somewhat ruined by several out-of-place elements. While there weren't too many cheesy sequences, the few that existed took me out of the trance the movie had put me in. The obligatory explanatory scenes not only failed to interpret the story, but also went on for far too long. And yes, there were a couple of sudden loud noises, which were distracting and out of place.

Overall, I felt dissatisfied with the conclusion of the story. I won't ruin it here, but I will say that I felt confused as I shuffled out the door, the word "sequel" running through my brain along with a horrible retching noise (go see the movie for this surprise). I didn't feel like I had just seen a scary movie, but there were certainly parts where I held my breath just before jumping out of my seat. The audience around me

felt the same way; we all screamed in unison in the designated spots, but there was laughter every now and then also.

The story is very unique, and the children are terrifying (aren't they always in these movies?), and I felt like I got my money's worth. The movie serves its purpose perfectly; it isn't going to be up for any Academy Awards, but for a scary Halloween night, this movie fits the bill. I'm sure we'll see a spoof of it in the next installment of the *Scary Movie* series, and that can't be all bad.



courtesy photo

Bill Pullman, above, stars with Sarah Michelle Gellar, Jason Behr and Clea Duval in the suspenseful horror film, "The Grudge."

The minute I walked into the theater, I found it was already packed with people. The show before mine had completely sold out, and people were already waiting for the 10:05 show by 9:00 p.m. The excitement built with each preview, including one for the sequel to *The Ring*. Then the lights dimmed, and everyone prepared to be scared out of their minds.

This movie felt like *The Ring*, which isn't all that surprising, given their backgrounds. Both are based on Japanese horror films.

sense at all; and

- Bizarre noises that seem to come from another planet.

All of this adds up to a movie that confuses you while at the same time scaring the hell out of you. Part of what freaked me out was how so many little elements in this movie brought similar ones from *The Ring* into my mind. Still, *The Grudge* has enough of its own unique elements to keep from being a knock-off of that movie. In some ways, I think it was even better.

This is one horror movie that doesn't



Cumbee's movie commentary

Keeping you in-the-know on all things film



Everything should be remade

COMMENTARY BY ANDREW CUMBEE
STAFF WRITER

Lately, it seems like when movie producers don't know what to do, they remake something old. For the next year we'll be getting one remake a month, on average. On top of that, there are a lot of movie ideas in the news that are being thrown around or soon to be filmed.

People talk about this all the time. Should films be remade? Well, the short answer is "maybe." Yes, the last five years does not have a good track record for remakes. But I think I've stumbled upon the key to making good remakes of older films.

You see, there are three kinds of remakes... You have the classic remakes, pointless remakes and then the ones that are made for the right reasons: the remake that is made to actually improve the original. The first two types are pretty similar.

The first is the cash-in, only-redoing-this-film-'cause-the-first-made-a-lot-of-money remake. They usually redo classic films and make you go, "Why would you do that?" Then you get all nervous because one of your favorite movies is going to get ruined. This is your *Planet of the Apes* and your upcoming *Pink Panther*. The filmmakers are not making these for any other reason than money. Sometimes, the director can get away from this, though and actually do something different. *Planet of the Apes* was made as sort of an homage to the original, but it still ended up being a huge failure because it was too different from the original and it was too similar at the same time.

This happens a lot in the horror genre. Almost everyone has seen one of *The Fly* movies. There's the original 1950s classic, done in the style of horror that was relevant when it was made and there's the 1980s Jeff Goldblum classic, made more gory and more realistic. Both are great movies. Do we really need a new version of this? Cause we're getting one within the next two years. The money-induced remakes are usually terrible and offend the classic films they remake.

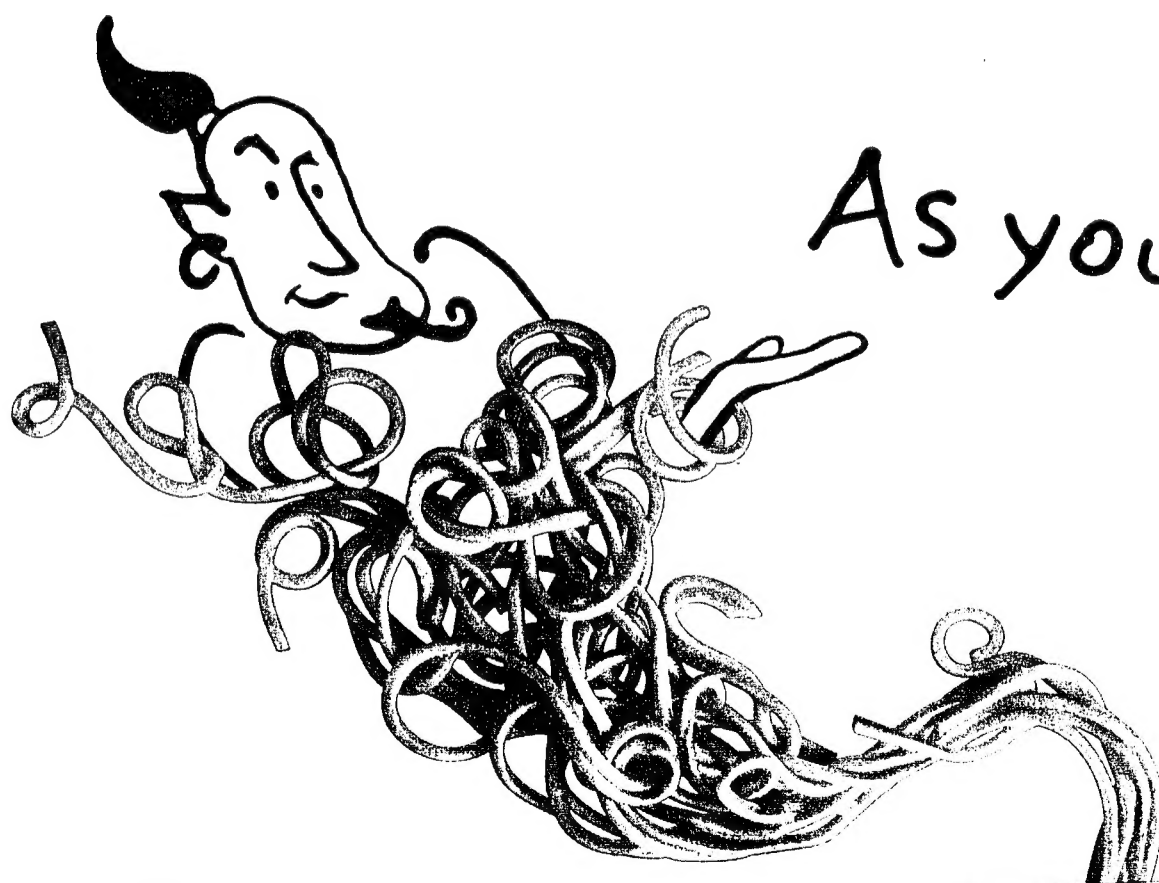
The second type of remake is

your pointless one. There seems to be no reasoning at all. It's as if the producers chose a random film that you haven't heard of, or something you don't care about at all. This is stuff like *The Rock* starring in *Walking Tall*. The originals weren't good, the remakes are worse and no one goes to see them. They're just all around stupid.

The final kind of remake is the one that people get excited for. There are a couple of reasons behind redoing these movies. The people behind them are motivated by their love for the original or because they see something in the original that could be better. These are the ones that people want. For instance, most people know that Peter Jackson is following up the *Lord of the Rings* trilogy with a remake of *King Kong*, which is without a doubt one of the greatest films of all time. There was a remake of it in 1976 that pretty much killed everything cool about the original. The special effects weren't as cool (to the eras they were made in) and the story and emotion wasn't there in the remake. *King Kong* is Peter Jackson's favorite movie. He knows what makes it cool and what makes it important. Basically, Jackson's idea is to keep the original

story and then make it be even more awesome with today's special effects. Even *The Ring* films could fit in this category. While *The Ring* is not one of the best movies, by any means, the American remake is done so that it is more accessible for Americans. The original, Japanese film is cool, but American and Japanese filmmakers have two distinct styles, making it harder for us in this country to enjoy the original.

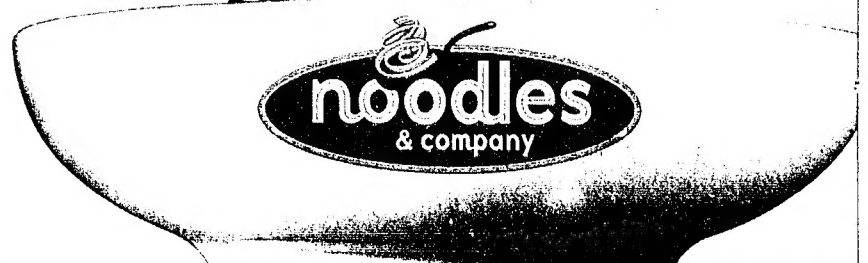
Remakes don't have to be feared, as is usually the case. As long as they are done right, the films can be great, even better than their original counter-parts. You can't always tell before you see the movie what type it's going to be. Sometimes they suck, sometimes they're awesome. When the debate comes up, though, remakes should not be made. There are good ones and there are the ones that make you groan. In the coming months and possibly years, you can look forward to remakes of *Alfie*, *Willy Wonka & The Chocolate Factory*, *Snow White*, *Invasion of the Body Snatchers*, *The Ring Two*, *Day of the Dead* and *Logan's Run*, among countless others. Hopefully, these movies will be more like *Dawn of the Dead* and less like *Godzilla*.



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UNO football inches closer to a sixth NCC title

ANGIE PECK
SPORTS EDITOR

The No. 21 Mavericks have clinched at least a share of the NCC championship with their 27-17 upset win over North Dakota Saturday in front of 7,100 at Al



Chris Machian

Chris Denney has a Brian Masek pass go off his fingertips as Jason Hoffschneider defends for UND.

A 70-yard punt return and a blocked kick accounted for 14 of the Fighting Sioux's 17 points.

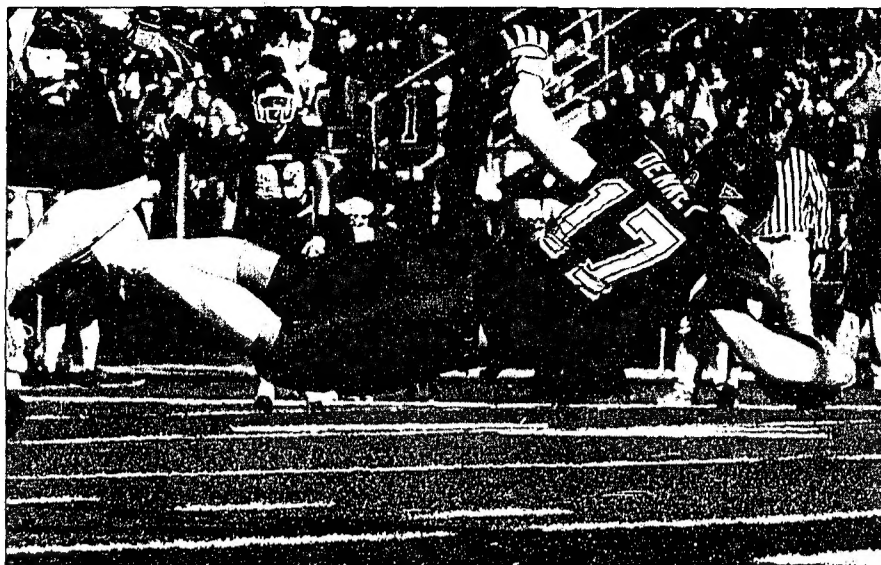
Maverick kicker Andy Severson put the Mavs on the board, 3-0, with a 28-yard field goal in the first quarter. North Dakota's Weston Dressler returned a punt 70 yards to the UNO two-yard line. North Dakota quarterback John Bowenkamp hit Caleb Johnson with a third-down pass for the touchdown and a 7-3 lead.

UND extended its lead midway through the second quarter on a 39-yard Jeff Glas field goal, giving UND the 10-3 advantage. Masek responded to tie the game with 3:51 left in the half, with a nine play, 72-yard drive ending with an 18-yard pass to Denney for the touchdown.

UNO's defense stepped up early in the second half, forcing North Dakota to punt on their first possession. Jeremy Anderson returned the punt for 11 yards to the UND 39, Masek and Denney connected for two passes, 5 and 26 yards, and Day picked up six yards on two plays. Masek snuck the ball in from the one-yard line, giving UNO the 17-10 lead.

After forcing UNO to punt, UND's Donovan Alexander broke through and blocked the kick, taking it off the foot of UNO punter Don Grafton, then returned it 14 yards to tie the game at 17 with 7:11 left in the third quarter.

UNO answered quickly as the Maverick defense forced UND to punt.



Chris Machian

Chris Denney dives into the endzone for the Mav's first touchdown during the second quarter.

Day found a hole and shot down the sideline, outrunning UND and giving UNO the 24-17 lead. It was Day's 16th touchdown and fifth run of the year for more than 64 yards while tying a school record for total touchdowns in a season and setting a new mark for rushing touchdowns. In addition, he set the school record for scoring, moving his season total to 98 points.

Masek directed a 17-play, 82-yard drive that shrunk 8:21 from the clock to open the fourth quarter. The time-consuming possession culminated in a

32-yard field goal by Severson for the final margin.

Masek completed 16 of 27 passes and moved into second place in career passing yards.

UND's Bowenkamp completed 11 of 26 passes for 85 yards and Brandon Strouth led the rushing game with 72 yards on 17 attempts.

The Mavs, at 8-2 overall and 5-0 in the NCC, can win their sixth conference title with a victory in this Friday's regular season finale at Minnesota State, Mankato.

Mav hockey falls to Michigan State Friday night, but bounces back Saturday night

ANGIE PECK
SPORTS EDITOR

After suffering their first loss of the season Friday night, the Mavericks rebounded Saturday night to pick up a split with Michigan State at Munn Ice Arena.

On Friday night, the Spartans scored two even-strength and one power play goals in the last eight minutes of the first period, taking an early 3-0 lead over the Mavericks. David Booth and Colton Fietter each scored on rebound goals at 13:36 and 14:52 to put the Spartans up 2-0. The final goal of the period was off an Ash Goldie wrist shot over the right shoulder of Maverick goalie Chris Holt with less than 20 seconds left.

In the second period, UNO's Bryan Marshall broke a three-game Maverick shutout streak at Munn Ice Arena by taking advantage of a turnover by MSU goalie Matt Migliaccio.

Dan Hacker made it a one-goal game picking up a goal with a little over a minute into the final period. MSU responded six minutes later when Kevin Estrada scored, giving MSU a two-goal cushion. Mike Lalonde put the final nail in UNO's coffin with a power play goal

extending MSU's lead 5-2.

On Saturday night, it was the same score, but a completely different story—UNO picked up the 5-2 win.

David Phillip put the Mavericks on the board first, beating MSU's AJ. Thelen 1-on-1 at 10:33 in the opening period. MSU goaltender Dominic Vicari left the game with 3:38 left to play in the first period due to a collision with Scott Parse. Vicari suffered a head injury after a MSU defender pushed Parse from behind into Vicari. Migliaccio relieved Vicari and surrendered three goals.

In the second period, UNO picked up three more goals extending its lead to 4-0 over MSU. Parse tipped in a shot from Kaleb Betts on the power play at 3:23, Marshall popped a wrist shot past Migliaccio at 12:22 and Dave Thomas added a shorthanded

goal two minutes later.


In the third period, MSU attempted a rally, but the Mavs ruined that idea. MSU scored two goals in under a minute making it a two-goal game. In the final minutes of the game MSU pulled its goalie trying to score with an extra skater, but Thomas took the air out of MSU's



Michelle Bishop

Bill Thomas skates with the puck during a recent game.

See HOCKEY: Page 11



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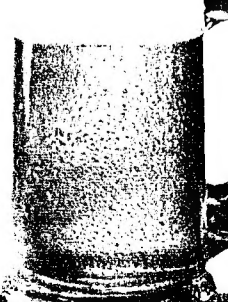
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ESPN Game Plan - college football

NFL Sunday Happy Hour, noon - 6 p.m.



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Season ends with a victory for UNO soccer

ANGIE PECK
SPORTS EDITOR

UNO wrapped up its regular season with a trip to Brookings, S.D. to take on the Division I South Dakota State Jackrabbits on Sunday. The Mavericks were the only North Central Conference team that entered the weekend with a trip to the NCC tournament already penciled in on the calendar. The Mavs blanked South Dakota State University on Sunday, 2-0.

After an upsetting defeat by North Dakota last Saturday, UNO fell to the No. 22 spot in the NSCAA/Adidas national ranking. The Mavs hold a 3-0-1 lifetime record versus the Jackrabbits heading into the game Sunday.

The game remained scoreless until the 41:20 mark when Christen Boeckel scored her second goal of the season on a pass from Amber Richardson. Sophomore Beth McGill added an unassisted goal in the 75th

minute to seal the victory for the Mavs.

Sophomore goalkeeper Amy Price played all 90 minutes for the Mavericks, picking up five saves in the shutout. Last week, Price had to sit out the 2-1 loss to North Dakota because of a broken nose.

With the win, UNO raises its record to 15-3-1, and will host the NCC tournament beginning Friday, UNO's first game is at 11:30 a.m. The championship game will be played Saturday at 1 p.m. at Ak-Sar-Ben field.

Four Maverick players were selected to the NCC All-Academic team, voted on by each NCC school's sports information directors. Three of the four UNO players on the team are making repeat appearances, juniors Meghan Pile and Amy Price, as well as senior Rachel Tushner. Senior Brytten Kraft was a first-time selection. Minnesota State and Minnesota-Duluth led the way with five student-athletes each on the squad.

Weekly sports trivia quiz : Elections, sports and more

KNIGHT RIDDER/TRIBUNE NEWS
SERVICE

Questions:

1. Elections and sports: true or false? The Red Sox and Cardinals have each won two World Series in election years. In all four instances, a Democrat was elected President.

2. True or false? If the Boston Red Sox and John Kerry both win, it would be the first time since 1984 that the winning presidential candidate came from the same state as the World Series champion.

3. The Red Sox' Curt Schilling became the fourth pitcher to start a

World Series game for three different teams. Schilling was with the Phillies in 1993 and the Diamondbacks in 2001. Name the other three pitchers and their teams.

4. Who was the first major league baseball player honored by having his number retired by his team?

5. What is the only decade since the teens (1919) during which the New York Yankees didn't win a World Series?

Answers:

1. True. So, Massachusetts Sen. John Kerry should be happy about

that. (The Red Sox won the World Series in 1912 and 1916; the Cardinals won in 1944 and 1964.)

2. False. It would be the first time since 1972 that the winning presidential candidate and the World Series champion came from the same state. In '72, California's Richard Nixon took the election and the Oakland A's won the World Series.

3. The others were Joe Bush (Athletics, Red Sox, Yankees), Danny Jackson (Royals, Reds, Blue Jays) and Jack Morris (Tigers, Twins, Blue Jays.)

4. Lou Gehrig, No. 4 in 1939.

5. The 1980s.

From HOCKEY: Page 10

balloon, scoring an open-net goal with a little over a minute left.

Chris Holt recorded his fifth win of the season and earned his first CCHA regular season road victory since last November. UNO's five

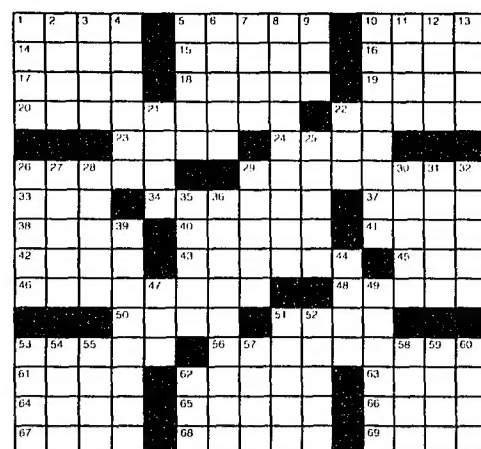
victories this month matches the highest number of October victories since the 2000-2001 season.

UNO (5-1-0, 3-1-0 CCHA) is on the road again next week and will take on Alaska Fairbanks next Friday and Saturday.

Crossword

ACROSS
1 Beat it!
5 Heavily built
10 "Don't Preach"
14 Lomond or Ness
15 Bizarro
16 Arkin or King
17 Waikiki's island
18 Ger. submarine
19 Touch down
20 Freeing from a duty
22 Smart-alecky
23 Stance
24 Plant anchor
26 Untethered
29 Superlatively spiteful
33 Quaint hotel
34 Reciprocal of a cosine
37 Choir part
38 Hurry-up letters
40 Joust weapon
41 "The... in Winter"
42 Former P.M. of Israel
43 Church leaders
45 Raw mineral
46 With all one's might
48 Spud
50 "... in the Attic"
51 Root vegetable
53 Adder
56 Recipe quantities
61 Caesar's date
62 Uninhabited region
63 Gunslinger's challenge
64 Scads
65 Reflection
66 Art of the absurd
67 Eye part
68 Tierney and Kelly
69 Smack

DOWN
1 Blackthorn
2 Cajole
3 Soreness
4 Dull blows
5 Ring contests



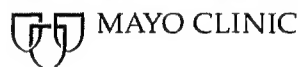
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11/02/04

Solutions

6 Composer Blake
7 Collar choice
8 Bouquet
9 Up until now
10 Spacious and grand
11 How sad!
12 Kitchen utensils
13 Gibb or Williams
21 Edgar Allan and others
22 Heavy imbibor
25 Marine mammal
26 Neeson and O'Flaherty
27 Beginning
28 DJ's cue
29 Sweet treat
30 "The Waste Land" penner
31 Stockpile
32 Skin cream
35 Lamentation
36 F...uests a break
39 Deprecations
44 One of a flight
47 Negative word
49 In conflict
51 Insignia
52 Sialom curves
53 Small bottle
54 Unemployed
55 Menial laborer
57 Vivacity
58 ... Roberts U.
59 Nothing in Granada
60 Equal exchange
62 Hair purchase

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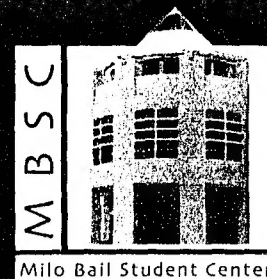
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MBSC Activities

Milo Bail Student Center



Tues., Nov. 2nd

7 am Catholic Campus Ministry
7 am College of Education
8 am SW Book Company
9 am SAC Exec. Council
11 am Disney
11 am OLLAS CHARLA
11 am Election Watch
12 noon FMLA
12:30 am Arts Funding Panel
1 pm Muslim Student Association
3 pm Delta Epsilon Chi
4 pm STEP Scholarship Program
4:30 pm Women of Spirit Planning Committee
5 pm Student Marketing Assoc.
6 pm Alpha Xi Delta
7 pm Alpha Xi Delta
8 pm Lambda Theta Nu
9 pm Omicron Delta Kappa

Wed., Nov. 3rd

7 am Campus Crusade
8 am SW Book Company
8 am Traffic Appeals
8:30 am Academic & Student Affairs
9 am Progressive Discipline
11:30 am Social Work Scholarship Association
12 noon Muslim Student Association
12 noon ALAS
1:30 pm MPA Committee

3 pm Jr. Panhellenic
4:30 pm Pan African Student Organizations

Thurs., Nov. 4th

8 am Faculty Development Workshop
8:30 am Women of Color Awards Planning Committee
9 am Maintenance & Utility Meeting
10 am Consider This . . .
10 am Diversity Meeting
11 am SHAC
11:30 am Faculty Development Workshop
12 noon Inroads
12 noon Recruitment
12 noon Graduate Studies
12 noon SPO
1 pm Abolishing Fad Diets
2 pm Faculty Development Workshop
3 pm Interviews
3:30 pm Committee W Tea
4 pm Economics
5:30 pm CHAMPS Parent Education
6 pm Delta Sigma Pi
7:30 pm Jazz Band Concert

Fri., Nov. 5th

8 am Academic & Student Affairs Staff Meeting
9 am Panhellenic
12 noon Interfraternity Council
12 noon AA

12 noon UNO Jazz Combo
2 pm Judicial Board
5 pm Kappa Kappa Psi
6:30 pm Christ on Campus
6:30 pm Bahai Club

Sat., Nov. 6th

8 am Zeta Phi Beta
9:30 am UNO Community History Challenge
10 am Sigma Gamma Rho
10 am Gospel Choir
5 pm Nuslim Student Association

Sun., Nov. 7th

2 pm Zeta Tau Alpha
3 pm Muslim Student Association
3 pm Sigma Kappa
4 pm Sigma Kappa
4 pm Theta Chi
5 pm Lambda Chi Alpha
5 pm Pi Kappa Alpha
6 pm Student Gaming Organization
6 pm Sigma Lambda Beta
6:30 pm Theta Chi
7 pm Alpha Xi Skit Night

Mon., Nov. 8th

9 am Recruitment Services
12 noon AA
12 noon Master Success

12 noon The Grove
12 noon African American Organization
12:45 pm Committee B
2 pm UNO Graduate Council
2:30 pm Muslim Student Organization
2:30 pm Social Work
5 pm Chi Omega
5 pm Maverick Investment Club
6 pm Kappa Delta Pi
7 pm ROSAS
8 pm Christian Student Fellowship
8 pm College Democrats
8:30 pm Circle K

Tues., Nov. 9th

7 am Catholic Campus Ministry
8:30 am Staff Advisory Council
10 am Native American Art/Culture
11 am Sexual Health Fair
11:30 am Library Book Club
11:30 am Music Department
11:30 am Christianity - Does it fit in Our Culture
11:45 am Staff Advisory Panel
12 noon FMLA
3 pm Delta Epsilon Chi
6 pm Davis Banquet
6 pm Ecoutez
6 pm Alpha Xi Delta
7 pm Alpha Xi Delta
7 pm NSSLHA
7:30 pm Greek Endeavor
8 pm Lambda Theta Nu

WWW.UNOGATEWAY.COM

Classified Ads

NOTICES

Advertising will be rejected that discriminates based on age, race, color, national origin, religion, sex, disability, marital status or sexual orientation.

LOST & FOUND

FOR ITEMS LOST AT UNO
Contact Campus Security, EAB 100, 551-2648.
Turned-in items can be claimed by a description and proper identification.

Advertising for items lost or found on the UNO campus will be published free in the Gateway for two weeks. Forms are available at the Office located in Milo Bail 1st Floor.

HELP WANTED

Respite care-giver for young adult girl in Millard area. Weekends and occasional weekday. Experience preferred. Call 891-8141.

*Do you have a passion for working with children that inspires them to learn, grow, and explore the world? If so, The Gallup Organization's Child Development Center has part-time afternoon teaching positions available. We offer a positive team environment, flexible scheduling, excellent wages and benefits, and a state-of-the-art childcare facility. If you love children and have a desire to be an important part of their lives, please apply online at www.gallup.com/careers

FOR SALE

Moving out of state. All must go. Couch \$25, Coffee Table \$5, 2 End Tables \$5 ea., Kitchen Table \$25, TV Chair \$10, Computer Desk \$50, Papasan Chair \$25. Clean, perfect furniture for college students. Must pick-up. Call 203-8793 to schedule a time to check them out.

Ladies engagement and wedding ring set. Engagement ring has .70 round diamond CT (good make, VS1 clarity, F color, 14 karat gold mounting.) Wedding ring 6.06 karat diamonds. Bought at Malashock's. Value \$5,500. Sell for \$3,100. Joyce 330-9824.

ROOMMATE WANTED

Outgoing college-age person to share 4 bedroom Papillion house with 3 guys. Horseshoe pit, bar in basement, quiet neighborhood. \$250+ utilities. Call Ryan 679-1495.

2 students seek mature, enthusiastic & gay-friendly third (possible fourth) roommate to rent spacious 4 bed/1 bath house located minutes from downtown, UNO & Creighton. Modest \$318 rent + 1/4 utilities. Please reply to alysamunoz@unomail.uno

1 roommate needed to share a 5 bedroom house near 90th and Blondo. Rent \$200 plus 1/5 utilities. Call Ryan 720-6953.

SERVICES

Award winning photojournalist style wedding photography, will work on short notice. Chris 578-6456 or www.machanphoto.com

➔ Musicians/Actors/Entertainers
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Contact Moxie PR
Melissa
melissa@moxiepublicrelations.com
Or 402-677-0930

PIANO INSTRUCTION
Experienced, caring teacher with Master's Degree. Children & adults of all ages welcome. Donna Zebolsky 991-5774

Attention Ladies - MALE DANCERS for hire. Birthdays, bachelorettes, all ladies fun events! 402-714-4853.

Laundromat 120
Clean self-serve coin laundry
2448 South 120th Street (120th St. between Center & Pacific St.)
Open 7:00 AM-10:00PM
New, large washers & dryers
Vending: soap, soda, coins

FOR RENT

Enclave Apartments
w/d in every apt. huge floor plans walk in closets pool work out facility tanning bed key access entries
Located at 99th & Q Street 9910 Q Street, Omaha, NE 331-4100
www.brookwooddevelopment.com

4 bedroom house @ 2213 2. 90th St. \$1250/month or \$312.50 w/ 4 roommates! 2.5 baths, 2 car garage, family room in walk out basement. PJ Morgan Real Estate 397-7775.

Studio apt. for rent. 815 S. 50th St. 3 bedroom house 815 S. 50th St. Close to school. 689-2211.

HOUSING

APTS., HOUSES and sleeping rms. for rent, roommate lists - call UNO off-campus Housing Referral Service at 554-2383 or stop in the Admin. Office, Milo Bail Student Center.

APARTMENTS
AVAILABLE 9 Month Lease Available 417, 421-423 North 40th Street (Between Cathedral and Joslyn Castle) Large 1 and 2 Bedroom Apartments Carpet, Central Air, All appliances Off Street Parking, Security. Lease from \$375-\$495 per month Heat and Water Paid Belgrade Company Phone 393-6306 or Fax 393-4208

TRAVEL

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#1 Spring Break Website! Lowest prices guaranteed. Book 11 people, get 12th trip free! Group discounts for 6+.
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